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著者	Suenaga, Eiji L.; Gaunt, Amanda; Yonesaka, Suzanne; Oishi, Kazuhisa; Kuwabara, Toshikazu; Tokunaga, Yoshitsugu
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University Website: Development and Uses

Eiji L. Suenaga, Amanda Gaunt, Suzanne Yonesaka,
Kazuhisa Oishi, Toshikazu Kuwabara,
Yoshitsugu Tokunaga

ABSTRACT

This paper is part of the final report for a 2-year joint research project funded by Hokkai Gakuen University (HGU) to develop a website for the Faculty of Humanities (the Faculty). The purpose of the website was multifold, mainly focussed on presenting an overview of the Faculty: mission, organization, members, and significant activities. The website was targeted at an audience that ranged from those within the HGU community to prospective students as well as anyone who has a general interest in Japanese university education. It was also considered important to develop a database in order to present the Faculty achievements in historical perspective. Besides descriptions of the content and development of the website, this paper presents an example of how the website can be used by instructors to communicate with students and publish their work.

Keywords: *Humanities, Japanese universities, webpage design, website design*

Description: Faculty of Humanities website

Website content

The Faculty of Humanities (the Faculty) website contains over 1000 individual webpages, mainly containing information, and over 550 graphic resources, e.g., photographs and drawings plus graphic images

for titling and navigation.

Although most of the content for this project concerning Hokkai Gakuen University (HGU) and the Faculty of Humanities is only available in Japanese, it was decided to develop a bilingual, Japanese and English, website by translating some of this material when appropriate. An effort, therefore, was made to provide an English version of information that would be of interest to the non-Japanese speaking population outside HGU: general information about HGU, the Faculty of Humanities, and its faculty (instructors). This would also have educational value by providing motivation for students to produce English or bilingual material because it would ultimately be *published* on the Internet. This is further discussed in a later section detailing a possible method of communicating with students and publishing their work.

Resources

In order to provide authoritative sources as well lessen the effort of gathering information, the following HGU publications were used:

- Hokkai Gakuen website (www.hokkai-s-u.ac.jp)
- Hokkai Gakuen University Profile and Information
- 北海学園大学 (annual HGU publication)
- 北海学園大学 学報 (HGU newspaper, 5 times a year)
- 講義概要 人文学部 (Faculty of Humanities curricula and course descriptions)
- 北海学園大学 現状と課題—自己点検・評価報告書1— (general HGU and faculty information)
- 人文フォーラム (Jinbun Forum, Faculty of Humanities, semi-annually)

In addition, the students in Suenaga's English Composition courses from 2000 to 2002 interviewed all the faculty members of the Faculty of Humanities and wrote the English and Japanese synopses that are included on each instructor's webpage.

Site Map

A schematic diagram of the Faculty of Humanities website, Site Map, is shown connected to the HGU website (www.hokkai-s-u.ac.jp) in Fig. 1. The Faculty website consists of four primary sections: Graduate School of Literature-Japanese Culture (Grad. School webpage); Faculty of Humanities-evening (Faculty-evening); and two for Faculty of Humanities-day (Faculty-day) (Japanese and English versions). The Japanese and English versions of the Faculty of Humanities-day webpages hierarchically lead to Japanese and English versions, respectively, of the webpages for the two Departments: Japanese Culture (JC) and English and Cultures (E & C) (American/British/Canadian Studies). The two Faculty webpages (list of instructors), i.e., English and Japanese versions, at the bottom of Fig. 1 are accessed from the Grad. School, the Faculty-evening, the JC, and the E & C webpages. The list in the right half of each rectangular enclosure enumerates the information available on that webpage. More details are available under the individual webpage descriptions that follow.

Webpage Design

The Faculty website (encompassing all the Faculty webpages) presents an overview of the Faculty of Humanities, including mission, organization, members, significant activities, and historical perspective, to an audience ranging from the HGU community to anyone who has an interest in HGU or Japanese university education in general. The

broad scope of the purpose and intended audience led to the design parameter choices summarized in Table 1. It was decided that simplicity and continuity among all the webpages within the website were important goals; the color scheme and type fonts were unified, and layout variations were minimized. Although it was not necessary, the campus photographs displayed in the upper right corner of all but the individual instructor webpages have been randomized with a JavaScript program (Heinle, 1997); every time the webpage is opened, the displayed photograph is randomly chosen from a list.

Table 1. Webpage design parameters.

webpage style	basic frames with various links
web-browser required	Netscape and MS Internet Explorer version 3 or later (circa 1996)
browser plug-in requirement	default installation only
computer monitor size (browser window size)	typical: 800×600 pixels - 15 inch (755×515) pixels minimum: 640x480 (595×295) pixels
assumed Internet connection method	dial-up modem at 28Kb/sec

Website Navigation

Navigation within the Faculty website was an important consideration because of the large amount of information presented, some of which is shared among various webpages, as well as the multiple entry points from the HGU website.

Links

The links on a webpage retrieve information contained either within the Faculty website or in an external website: site link or hyperlink, respectively. These links take one of three forms: plain,

rollover (button), or radio-button bar. A plain link is seen as an underlined word or phrase in a contrasting color that changes color when it is “clicked on,” or selected. Rollover links change state, color in this case, when a visitor moves the mouse cursor over it as well as when it is “clicked on” (a third color). A radio-button bar, each button on the bar activating a link, is named for the electro-mechanical station selector in old-style radios. Only one button can be selected at a time; i.e., the selection of a button resets all others to their default position. As with the rollover links, the radio buttons have three states, or colors in this case: default, rollover, and clicked. Rollover and radio-button links are used to improve the visitor experience by providing some virtual-*tactile* interactivity to the webpage. Because all the resources necessary to activate the state changes are loaded automatically into the visitor’s computer along with the webpage being viewed, the interactivity takes place instantaneously.

Browser Frames

The basic structural feature of all the Faculty webpages is browser frames, illustrated in Figs. 2(a), (b), and (c). Visitors to the website will mainly view webpages based on Figs. 2(a) and (b); Fig. 2(c) is used for only one page to be described later. A webpage featuring browser frames, while seemingly a single webpage in a browser window, is, in fact, capable of displaying an independent, different webpage in each of its frames.

The Top Frame shown in Figs. 2(a) and (b) identifies the webpage as well as contains a number of rollover and radio-button links to webpages. The rollover links retrieve a webpage and are of two types: site link (webpage contained within the Faculty website) or hyperlink (webpage existing outside the Faculty website). All rollover site links

replace the entire webpage being displayed in the browser window with a new one. On the other hand, rollover hyperlinks open the new webpage in an additional browser window. The radio-button bar links also retrieve webpages, but the new webpages are displayed in the Main Frame of Fig. 2(a); the Top Frame remains in place during these operations. The webpage configuration shown in Fig. 2(b) occurs when one of radio-button links in the Top Frame opens, in the Main Frame, a webpage that itself contains a radio-button bar. Thus, the (former) Main Frame now contains two frames: Left Frame and (new) Main Frame. The Left Frame holds the new radio-button bar; and the (new) Main Frame displays the webpage selected by a radio button in the Left Frame. The Bottom Frame, like the Top Frame, remains in view as the Main Frame content changes, displaying either the author of the information in the case of an instructor webpage or an email link to the Webmaster (person in charge of the Faculty webpage). The webpage shown in Fig. 2(c) contains two frames: Main and Left. The site links in the Left Frame are plain links that open webpages in the Main Frame when selected.

In order to maintain an illusion of unity even when the viewed webpage consists of up to four frames, each containing a different webpage, only the Main Frame is allowed to have *scroll bars*. These bars are located at the right and bottom edges (appearing automatically when needed) of the Main Frame and manipulated by the viewer to access all of the content (of the Main Frame). The links in the Top and Left Frames are located so they are accessible to viewers with the smallest computer monitors, 640×480 pixels (595×295 pixels for browser window), even without the use of scroll bars. In addition, all frame borders have been disabled.

Description: Webpages

The details of the website construction are best described using Figs. 3 to 12: Figs. 3-4, HGU website; Figs. 5-12, Faculty of Humanities website.

HGU website

The HGU website *home* page is shown in Fig. 3. Access to the Faculty of Humanities webpages is through one of three HGU site links: 人文学部 (Faculty of Humanities-day), 二部 (夜間部) (HGU evening programs), or 北海学園大学大学院(HGU Graduate School). After one of the links is selected, a webpage similar to Fig. 4 opens in the browser window. The visitor remains in the HGU website by selecting the upper, HGU website links. However, selection of either the Japanese or the English version of the Faculty-day webpage causes a hyperlink *jump* from the HGU website to the Faculty of Humanities website.

Faculty of Humanities website

The Faculty of Humanities website consists of a relatively large number of webpages that, fortunately, can be classified simply as shown in Table 2.

Faculty of Humanities-day webpage (Japanese version)

The environment of the Faculty website is entirely different from that of the HGU website: most notably, the use of frames, radio-button bars, and a different color scheme - dark blue page with light blue text. Figure 5(a) shows the Japanese version of the Faculty-day *home* webpage; Fig. 5(b) shows the same basic webpage, i.e., the Faculty-day

Table 2. Faculty of Humanities website: webpage versions.

Content of webpage	Jap. version	Eng. version
Faculty of Humanities-day	yes	yes
Dept. of Jap. Culture-day	yes	yes
Dept. of English & Cultures-day	yes	yes
Instructor (individual) information	yes	yes
Grad. School of Lit. Jap. Culture	yes	no
Faculty of Humanities-evening	yes	no

webpage, with a different webpage loaded into the Main Frame. Since the Top Frame remains in place when the Main Frame is changed, the webpages in both Figs. 5(a) and (b) contain the links described in Table 3a.

When the HGU general information webpage is being displayed in the Main Frame, a *9 radio-button bar* is available (see Figs. 2(b) and 5(b)) in the Left Frame. With the exception of the HGU library radio-button link that causes this webpage to be loaded into an additional browser window, the selected webpage loads into the Main Frame, on the right. A summary of the radio-button site links is in Table 3b.

Faculty of Humanities-day webpage (English version)

The English version of the Faculty webpage is shown in Fig. 6. The Top Frame only contains four rollover links and a *3 radio-button bar* that are described in Table 4. As usual, the rollover links open the new webpage in either the original browser window or an additional one. In addition, the first two radio-button bar links open the selected webpage in the Main Frame of the original browser window as usual. The Hokkai Gakuen (HG) information radio-button link, however,

Table 3a. Faculty-day webpage (Jap. ver.) (Top Frame links).
Rollover links

Type	to webpage	action
hyperlink	北海学園大学ホームページ (HGU website)	opens in an additional browser window
site link	英米文化学科 (Dept. of E & C-day Jap. ver.)	opens in the original browser window
site link	日本文化学科 (Dept. of JC-day Jap. ver.)	same as above
site link	二部 (夜間部) ホームページ (Faculty-evening)	same as above
site link	大学院 ホームページ (Graduate School)	opens list of graduate programs in Main Frame
site link	English page (Eng. ver. of webpage)	opens in the original browser window
7 radio-button bar		
	to webpage	action
	学部長のメッセージ(Dean's message)	opens in the Main Frame
	教員の声(instructors' voice)	same as above
	学生の声(students' voice)	same as above
	ゼミ紹介(seminar introduction)	same as above
	イベント(Faculty events)	same as above
	最近の研究(recent instructor research)	same as above
	HGU 情報(HGU general information)	same as above

opens the webpage in a special browser window shown in Figs. 2(c) and 7; it should be noted that the original browser window, containing the Faculty website, remains under this new browser window. The frame configuration of the HG information webpage is different, and the familiar browser navigation and information bars are missing; therefore, the visitor can only resize, scroll, and close this browser window. Navigation is permitted within this webpage via the plain links listed in the Left Frame; the selected webpages all load into this window's Main Frame, on the right. The site links are listed in Fig. 7.

Table 3b. Faculty-day. webpage (Jap. ver.) (Left Frame radio-button bar links).

to webpage	action
学長あいさつ(HGU president's greeting)	opens in the Main Frame (to the right)
概要(general HGU information)	same as above
学部の紹介(all HGU Faculties)	same as above
各種資格取得(special certification info.)	same as above
研究所(development research center)	same as above
国際交流(international exchange programs)	same as above
就職情報(graduate employment info.)	same as above
図書館(HGU library website hyperlink)	opens in an additional browser window
学生生活(student life)	opens in the Main Frame

Table 4. Faculty-day webpage (Eng. ver.) links.

Type	to webpage	action
rollover hyperlink	HGU website	opens in an additional browser window
rollover site link	Dept. of E & C-day (Eng. Ver.)	opens in the original browser window
rollover site link	Dept. of JC-day (Eng. Ver.)	same as above
rollover site link	日本語ページ (Jap. ver. of webpage)	same as above
radio button	HGU president's message	opens in the Main Frame
radio button	Student Voice	same as above
radio button	Hokkai Gakuen information	opens in a special browser window

Department of Japanese Culture-day webpage (English version)

When the Department of Japanese Culture rollover site link is selected in the Top Frame of the Faculty of Humanities (English version) webpage shown in Fig. 6, this entire webpage is replaced by the Dept. of JC webpage shown in Fig. 8(a). The Top Frame of the JC

webpage (Eng. ver.) contains the links listed in Table 5. The same Depart. of JC webpage is shown in Fig. 8(b) with a different webpage in the Main Frame: Faculty. The Faculty webpage lists the instructors in the Department along with their position, research theme, and email address. The names and email addresses are plain links that open a new webpage in the original browser window and the visitor's email program, respectively. For example, after selecting the instructor Eiji L. Suenaga, an instructor webpage containing his information opens in the original browser window, completely replacing the Depart. of JC webpage, as shown in Fig. 9(a).

Table 5. Depart. of JC-day webpage (Eng. ver.) links.

Type	to webpage	action
rollover hyperlink	HGU website	opens in an additional browser window
rollover site link	Faculty -day (Eng. ver.)	opens in the original browser window
rollover site link	Dept. of E & C-day (Eng. ver.)	same as above
rollover site link	日本語ページ (Jap. ver. of webpage)	same as above
radio button	Dept. mission statement	opens in the Main Frame
radio button	list of Dept. instructors	same as above
radio button	Curriculum outline	same as above
radio button	summary of Core Courses	same as above

Instructor webpages (individual) (Eng. ver.)

The instructor webpages shown in Figs. 9(a) to (e) feature the basic browser window frame configuration shown in Fig. 2(a). The Top Frame links are summarized in Table 6. The instructor's courses are listed as plain site links on the Course webpage in the Main Frame shown in Fig. 9(a); selection of any of the site links results in the chosen

webpage replacing the Course webpage in the Main Frame as shown in Fig. 9(b). This new, specific course webpage in the Main Frame is then replaced by selecting either the course syllabus or student work plain site link as shown in Figs. 9(c) and (d), respectively. The class webpage shown in Fig. 9(d) is replaced by selecting any of the student plain site links. An example of an instructor's Activities webpage is shown in Fig. 9(e). It should be noted that the Japanese versions of the instructor webpages contain essentially the same information and format.

Table 6. Instructor webpage (Eng. ver.) Top Frame links.

Type	to webpage	action
rollover hyperlink	HGU website	opens in an additional browser window
rollover site link	Faculty-day (Eng. ver.)	opens in the original browser window
rollover site link	Dept. of JS-day (Eng. ver.)	same as above
rollover site link	Dept. of E & C-day (Eng. ver.)	same as above
rollover email link	visitor's email program	send email to instructor
rollover site link	日本語ページ (Jap. ver. of webpage)	opens in the original browser window
radio button	education record	opens in Main Frame
radio button	career record	same as above
radio button	research list	same as above
radio button	list of courses	same as above
radio button	summary of activities	same as above

Depart. of Japanese Culture-day webpage (Jap. ver.)

The Japanese version of the Depart. of JC webpage (see Fig. 10) has the same features as the English version (see Fig. 8(a)) but with more rollover site links. The links are summarized in Table 7.

Table 7. Dept. of JC-day (Jap. ver.) Top Frame links.

Type	to webpage	action
rollover hyperlink	北海学園大学ホームページ (HGU website)	opens in an additional browser window
rollover site link	人文学部ホームページ (Faculty-day Jap. ver.)	opens in the original browser window
rollover site link	英米文化学科ホームページ (Dept. of E & C-day Jap. ver)	same as above
rollover site link	二部（夜間部）ホームページ (Faculty-evening)	same as above
rollover site link	大学院ホームページ (Graduate School)	opens list of graduate programs in Main Frame
rollover site link	English page (Eng. ver. of webpage)	opens in the original browser window
radio button	学科紹介 (Dept. mission statement)	opens in Main Frame
radio button	専任教員 (list of instructors)	same as above
radio button	カリキュラム (outline of curriculum)	same as above
radio button	講義内容 (summary of core courses)	same as above

Faculty of Humanities-evening webpage (Jap.)

The information contained in the Faculty of Humanities-evening webpage is somewhat different from that in the day program webpage; following the format set in the HGU website, the information for the evening programs of the Japanese Culture and the English and Cultures Departments is combined into one webpage. Table 8 lists the links shown in Fig. 11. The 9 *radio-button bar* links in the Left Frame are the same as those listed in Table 3 and shown in Fig. 5(b) for the Faculty of Humanities-day program webpage (Jap. ver.).

Table 8. Faculty-evening webpage Top Frame links.

Type	to webpage	action
rollover hyperlink	北海学園大学ホームページ (HGU website)	opens in an additional browser window
rollover site link	人文学部ホームページ (Faculty-day Jap. ver.)	opens in the original browser window
rollover site link	大学院ホームページ (Graduate School)	opens list of graduate programs in Main Frame
radio button	二部紹介 (Eve. Prog. Mission state.)	opens in Main Frame
radio button	専任教員 (list of instructors)	same as above
radio button	カリキュラム (outline of curriculum)	same as above
radio button	HGU 情報 (HGU general information)	same as above

Graduate School of Literature - Japanese Culture webpage (Jap.)

The Graduate School of Literature webpage, shown in Fig. 12, has the same kind of information as the Faculty and Department webpages. This webpage could be expanded in the future to include additional courses of study as they are created. The Top Frame links are summarized in Table 9.

Acknowledgments

The authors wish to express their gratitude to the students in Suenaga's composition courses without whose considerable efforts the instructor information would not have been available in English.

Table 9. Grad. School of Lit. - Jap. Culture webpage links.

Type	to webpage	action
rollover hyperlink	北海学園大学ホームページ (HGU website)	opens in an additional browser window
rollover site link	人文学部ホームページ (Faculty-day Jap. ver.)	opens in the original browser window
rollover site link	二部 (夜間部) ホームページ (Faculty-evening)	same as above
radio button	大学院紹介 (Grad. School mission state.)	opens in Main Frame
radio button	文学研究科長のメッセージ (Grad. Dean's message)	same as above
radio button	専任教員 (list of instructors)	same as above
radio button	カリキュラム (outline of curriculum)	same as above
radio button	HGU 情報 (HGU general information)	same as above

English Composition Enshu 3-day 2000-2001	English Composition 2-evening 2001-2002
Jun Matano Toshihiro Nozu Shigeru Sasaki Akiko Terai	Ayumi Daichyo Tomomi Fujita Taku Hatakeyama Mina Kato
English Composition Enshu 3-evening 2000-2001	Natsuko Kitahashi Kenichi Kobayashi Yuta Komatsu Masaki Morimoto Toshiya Nakamura Satoka Ohashi Motoki Ohta Keiko Suzuki Motoko Takami Itsuko Takano Teruhito Watanabe Tohru Yamashita
Hisayo Bunaka Ikuko Hatae Noriko Kozaki Mizuki Shimada Satoru Yamaguchi Rie Yamamoto	
English Composition Enshu 1-day 2001-2002	
Chikako Inoue Yuta Itano Miyabi Kikuchi Yuuki Niina Yuki Takaku Masae Yamamoto	

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※人文学部の教員による本共同論文「人文学部のインターネット・ホーム・ページとビデオ・マガジン」は、2000年度北海学園学術研究助成による研究成果である。

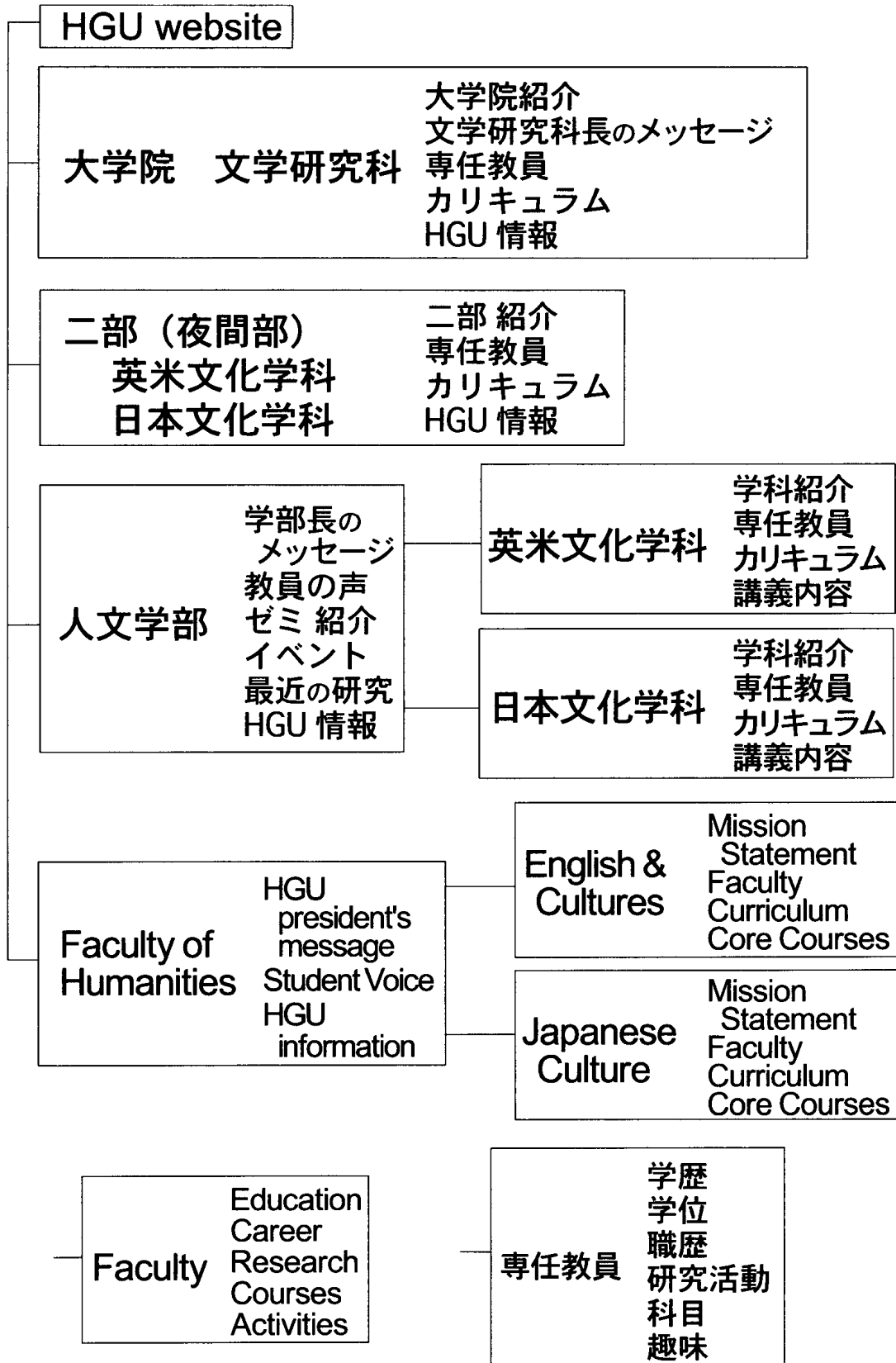
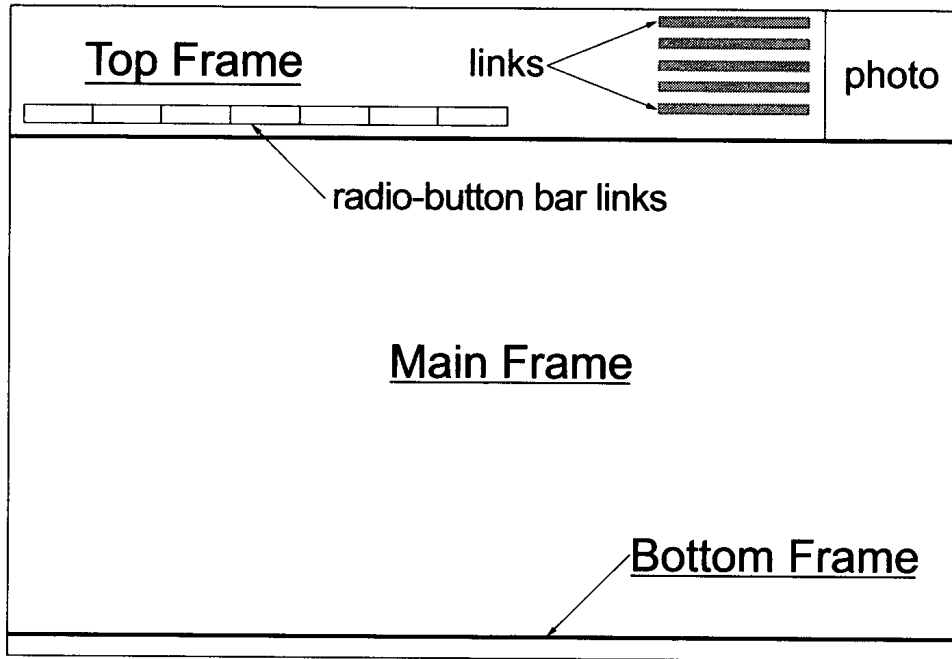
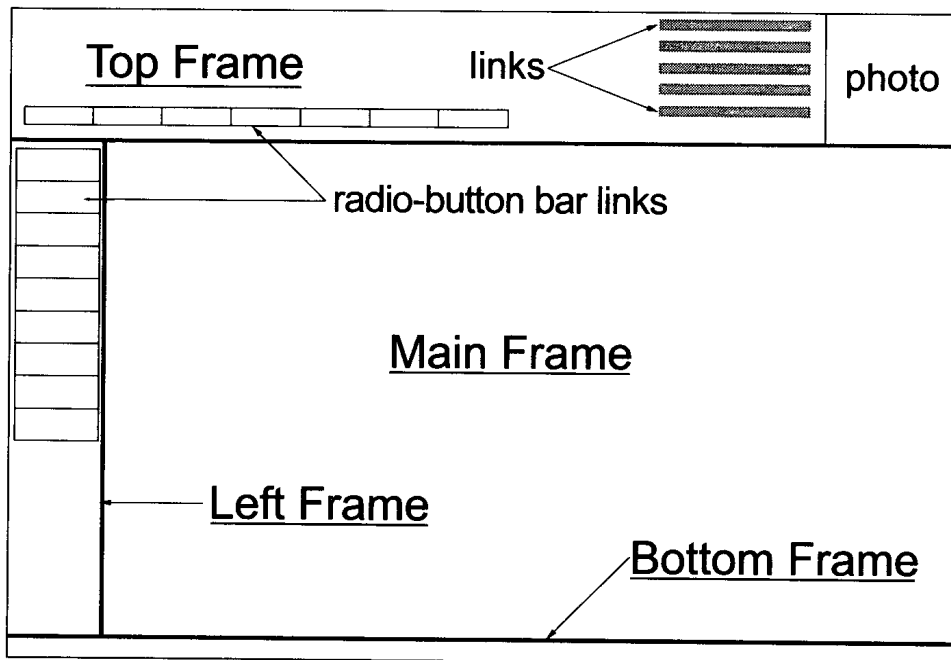


Fig. 1 Site Map.



(a)



(b)

Figs. 2a, b Basic browser window frame configurations.

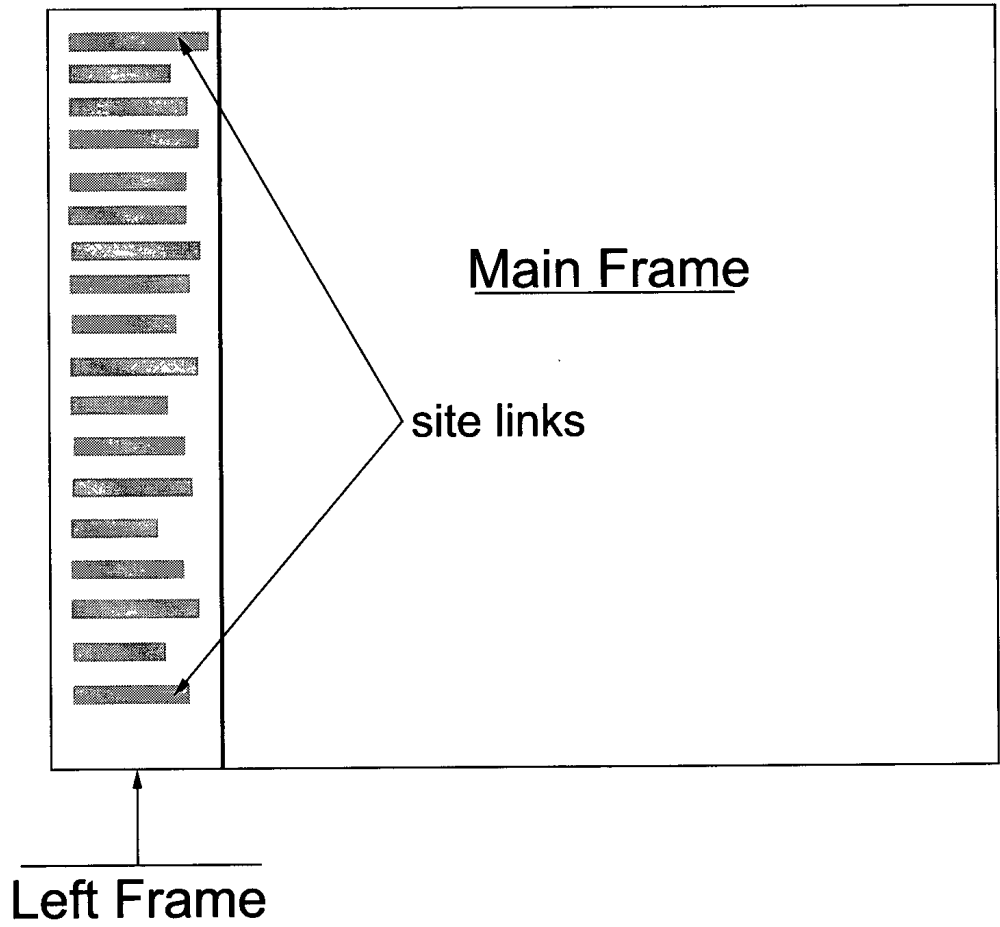


Fig. 2c Basic browser window frame configurations.

S I T E M A P 



HOKKAI GAKUEN UNIVERSITY
北海学園大学 *Welcome to the official website of HOKKAI-GAKUEN UNIVERSITY*

Faculty of Humanities

学長あいさつ ●学長あいさつ	概要 ●沿革 ●キャンパス ●アクセス	学部の紹介 ●経済学部 ●法学部 ●人文学部 ●工学部 ●二部（夜間部）
Evening Courses ●教職課程 ●図書館学課程 ●社会教育主事課程／学 員課程	研究所 ●開発研究所	●国際交流
就職情報 ●就職データ ●卒業生公務員登録状況 ●就職決定状況 ●主な就職先一覧	図書館 ●図書館	学生生活 ●サークル ●奨学金 ●キャンパスライフ
行事カレンダー ●8月、9月の行事予定	Graduate School ●入試情報 平成十四年度	学校法人北海学園 HOKKAI-GAKUEN official website ご意見、ご感想はこちら webmaster@hokkai-s-u.ac.jp



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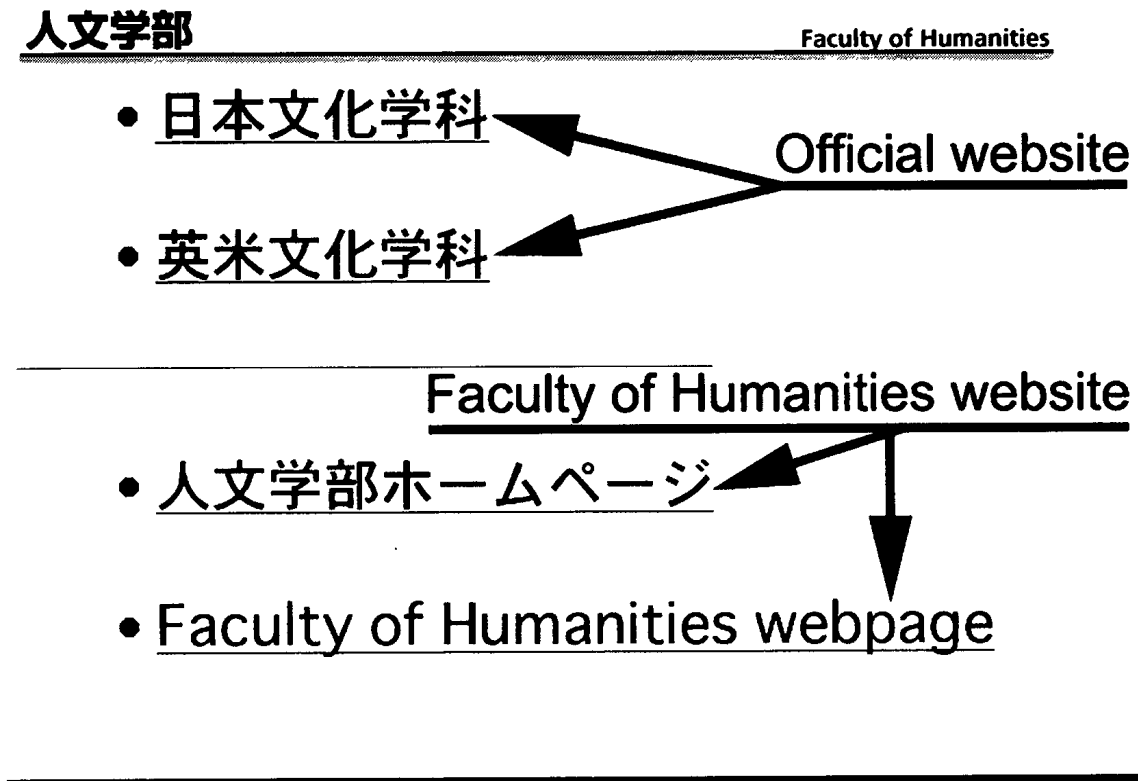
Site links:

Faculty of Humanities, day

, evening

Graduate School of Literature, Japanese Culture

Fig. 3 HGU "home" page.



Official website: author, HGU (Japanese)

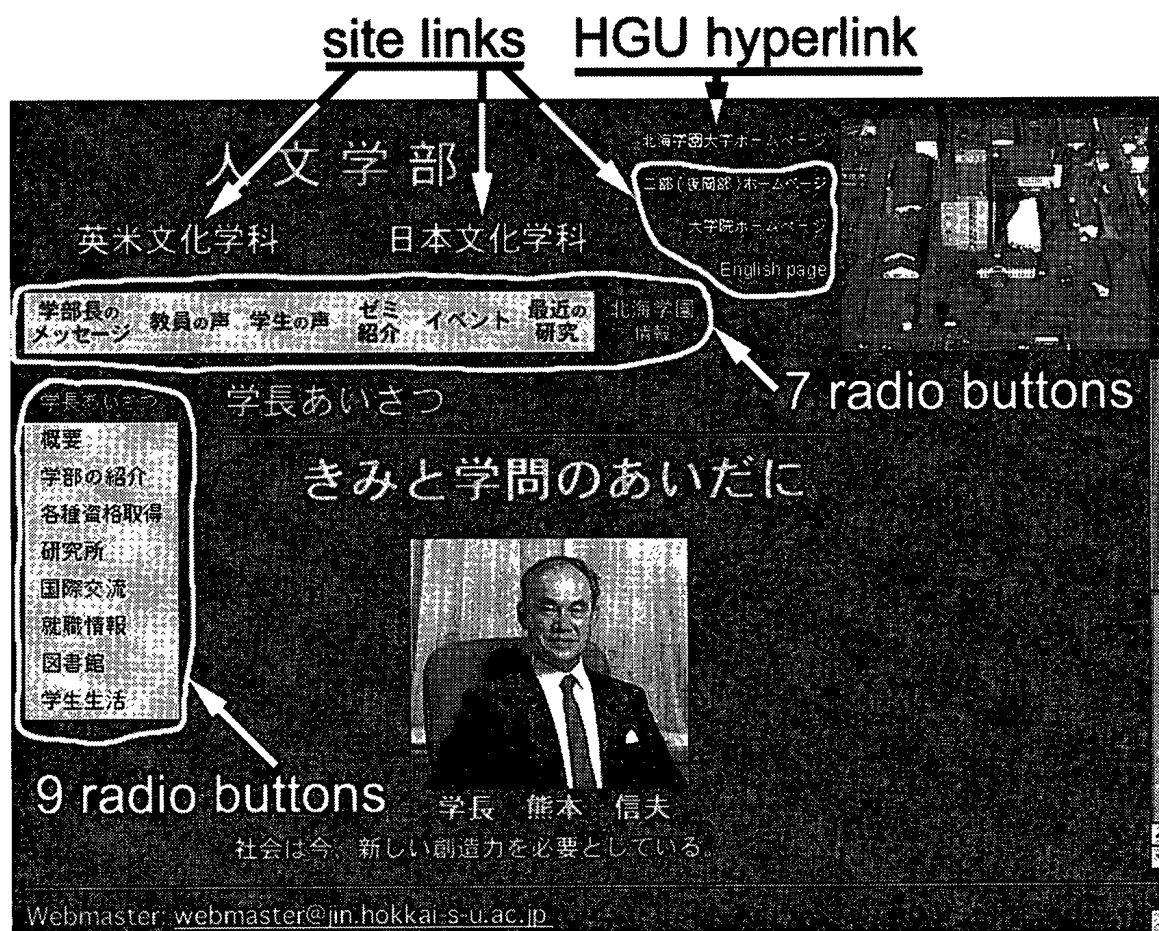
Faculty of Humanities website:
author, self (Japanese and English)

Fig. 4 HGU website links:
Faculty of Humanities (day).

The screenshot shows the homepage of the Faculty of Humanities at Hokkaido University. At the top, the text '人文学部' (Faculty of Humanities) is prominently displayed. Below it, the departments '英米文化学科' (English and American Culture) and '日本文化学科' (Japanese Culture) are listed. Navigation links include '北海学園大学ホームページ', '二部(夜間部)ホームページ', '大学院ホームページ', and 'English page'. A horizontal menu contains '学部長のメッセージ' (Dean's Message), '教員の声' (Faculty's Voice), '学生の声' (Students' Voice), 'ゼミ紹介' (Seminar Introduction), 'イベント' (Events), '最近の研究' (Recent Research), and '北海学園情報' (Hokkaido University Information). The main content area features a heading '就任のご挨拶' (Message on Appointment) and the quote '随处に主と作れば立処皆真なり'. Below this is a photograph of the Dean, Tsuruta Makoto, with the text '人文学部長 船岡 誠'. A paragraph of text explains the quote's origin in the 'Rinzai Ryoku' and its meaning. At the bottom, the contact information 'Webmaster: webmaster@jin.hokkai-s-u.ac.jp' is provided.

Note: Main frame contains the Dean's message but no radio button bar.

Fig. 5a Faculty of Humanities-day (Jap.) (Dean's message).

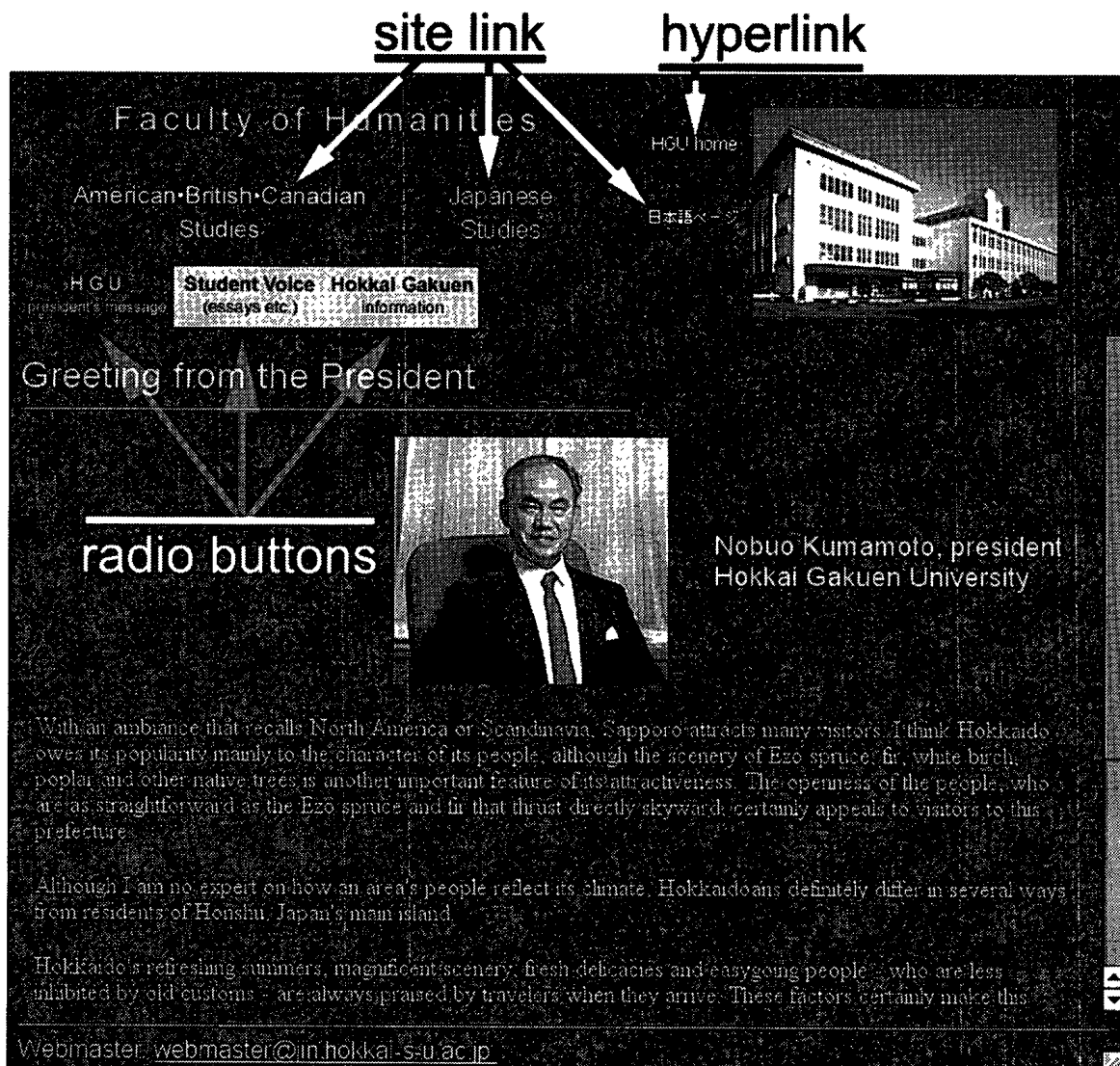


Site links: 英米文化学科
 日本文化学科
 二部 (夜間部)ホームページ
 大学院 ホームページ
 English page

7 radio-button bar
 学部長のメッセージ
 教員の声
 学生の声
 ゼミ紹介
 イベント
 最近の研究
 HGU情報

9 radio-button bar
 学長あいさつ
 概要
 学部の紹介
 各種資格取得
 研究所
 国際交流
 就職情報
 図書館
 学生生活

Fig. 5b Faculty of Humanities-day (Jap.).



Site links: Dept. of English and Cultures
(Amer./Brit./Can. Studies)

Dept. of Japanese Studies

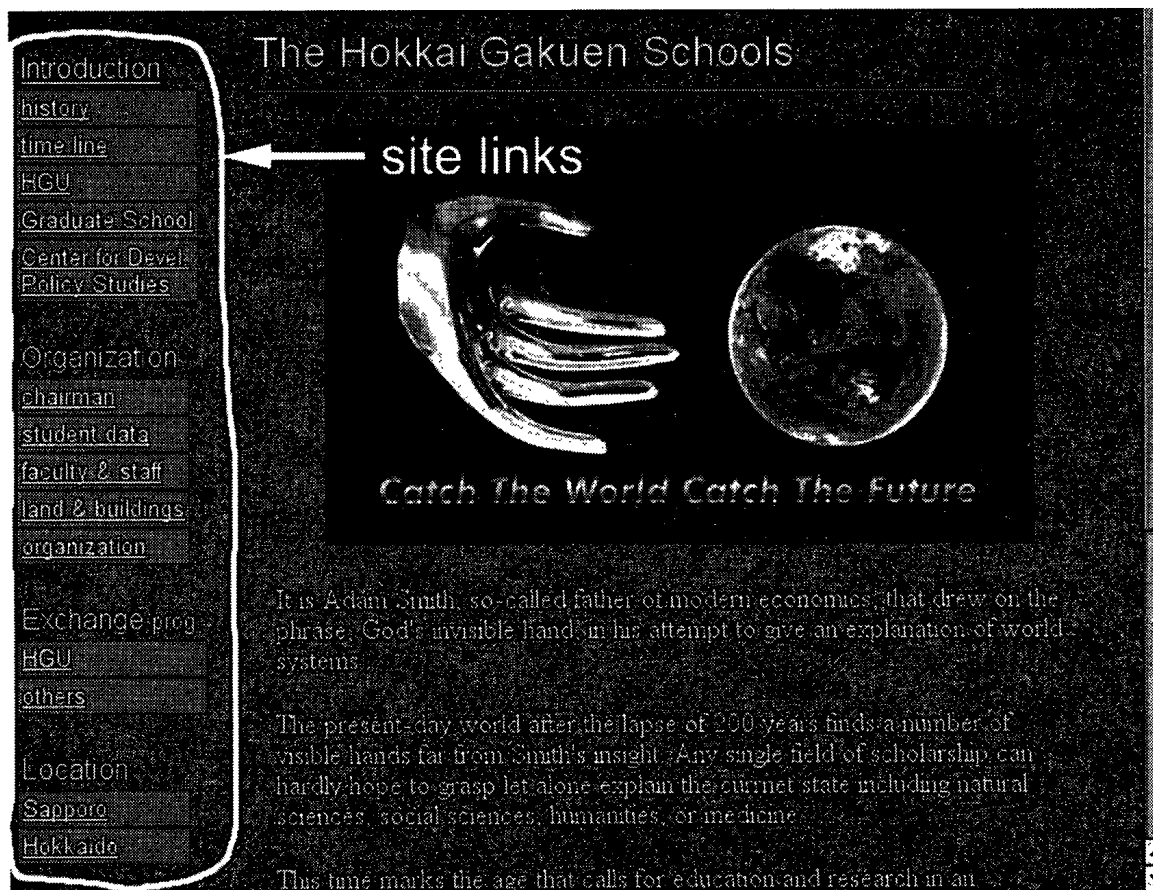
日本語ページ (Jap. ver. of webpage)

radio-button bar: HGU — president's message

Student Voice

Hokkai Gakuen information

Fig. 6 Faculty of Humanities-day (Eng.).



Site links

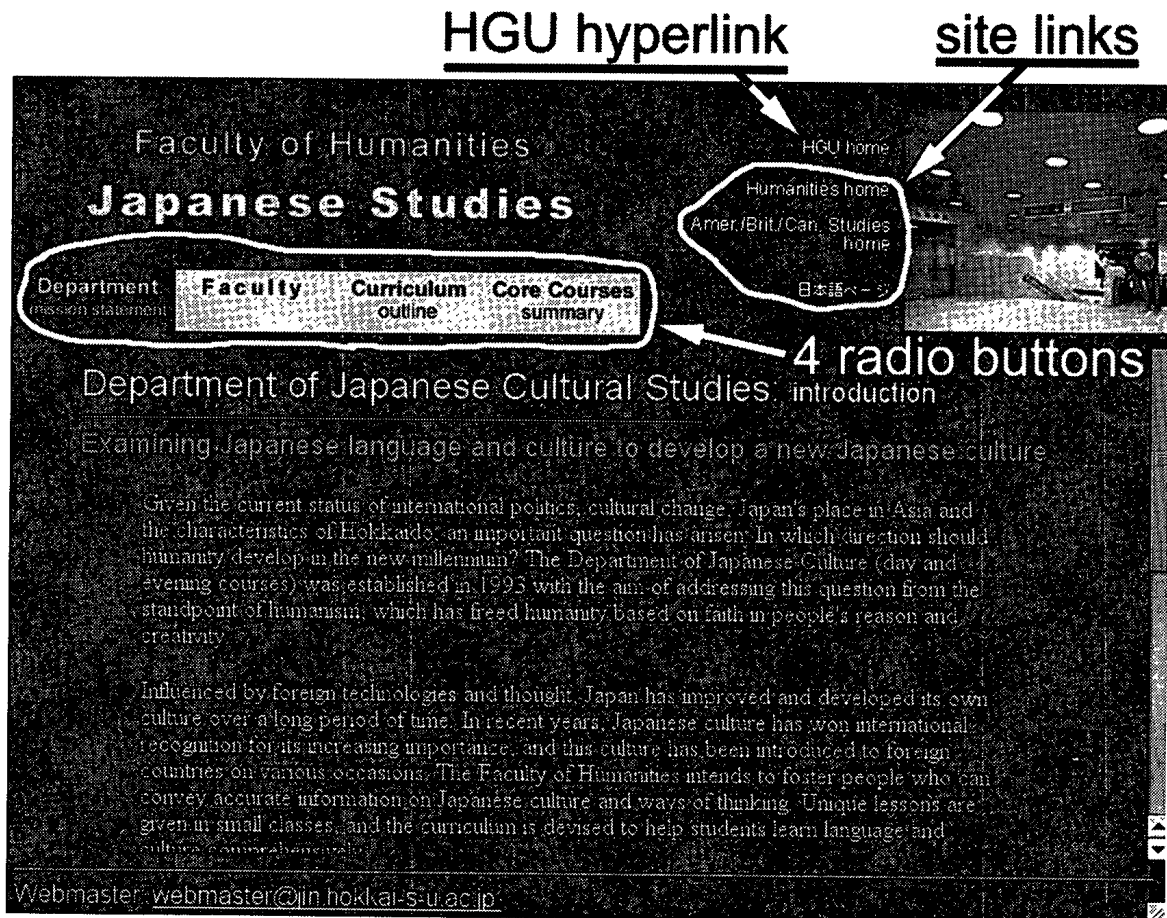
introduction
 history
 timeline
 HGU
 Graduate School
 Center for Devel.
 Policy Studies

Organization
 chairman
 student data
 faculty & staff
 land & buildings
 organization

Exchange programs
 HGU
 others

Location
 Sapporo
 Hokkaido

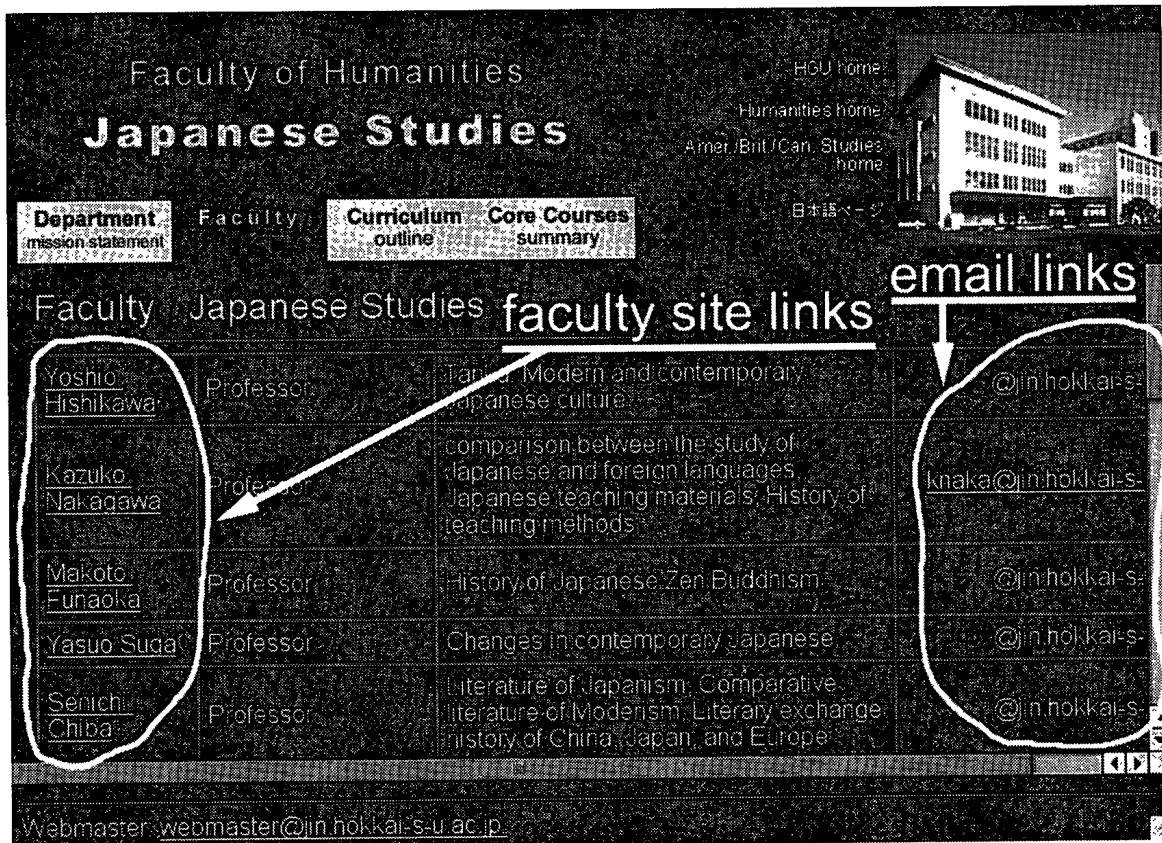
Fig. 7 Hokkai Gakuen information webpage.



Site links: Faculty of Humanities home
Depart. of English & Cultures
(Amer./Brit./Can. Studies) home
日本語ページ (Jap. ver. of webpage)

4 radio-button bar:
Department mission statement
Faculty (list of instructors)
Curriculum outline
Core Courses summary

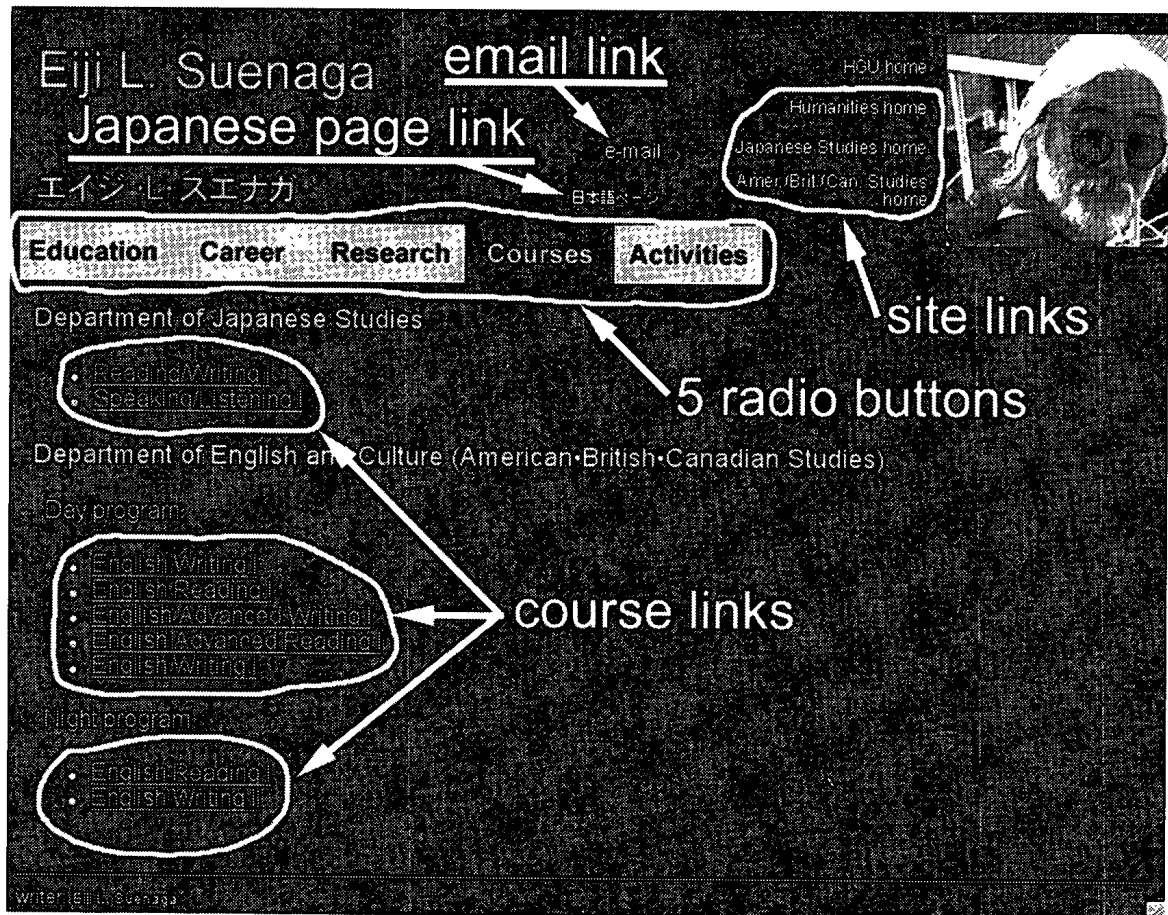
Fig. 8a Department of Japanese Culture-day webpage (default) (Eng.).



faculty site links:

name link | position | research theme | email link

Fig. 8b Department of Japanese Culuture-day webpage (instructor list) (Eng.).



Site links: Faculty of Humanities home
Department of Japanese Studies home
Department of English & Cultures home
(Amer./Brit./Can. Studies)

email link: send email to instructor

Japanese page link: instructor page in Japanese

5 radio-button bar: Education
Career
Research
Courses
Activities

course links: various

Fig. 9a Instructor webpage (Eng.) (Courses).

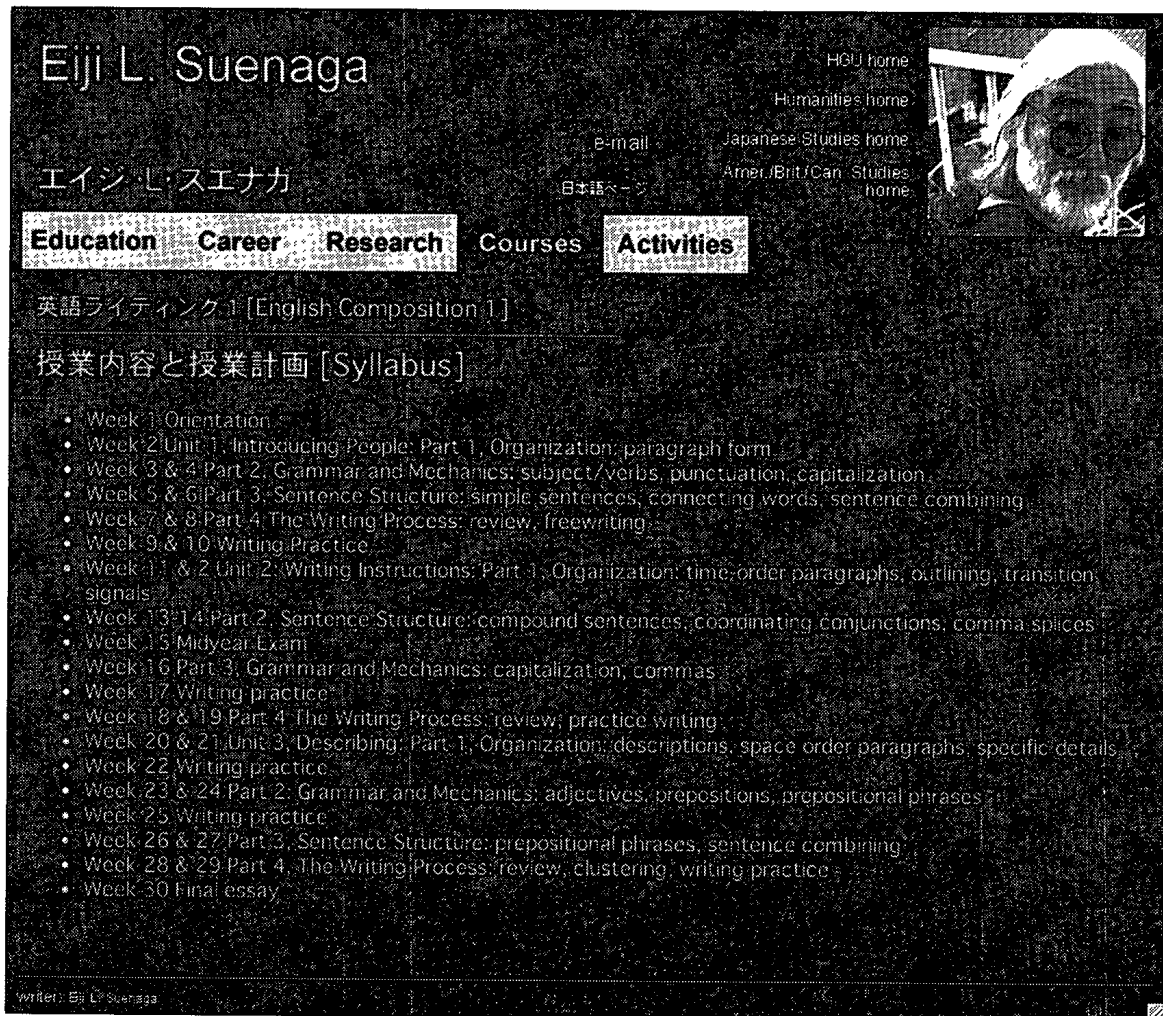
The image shows a screenshot of an instructor's webpage. At the top left, the name 'Eiji L. Suenaga' is displayed in English and Japanese. To the right, there are several navigation links: 'HCU home', 'Humanities home', 'Japanese Studies home', and 'Amer./Brit./Can. Studies home'. Below these are 'e-mail' and '日本語ページ' links. A small portrait of the instructor is in the top right corner. A horizontal menu contains 'Education', 'Career', 'Research', 'Courses', and 'Activities'. The main content area is titled '英語ライティング1 [English Composition 1]-day' and lists a theme (TOEFL 380-430) and course objectives. Two white arrows point from the text 'course syllabus link' and 'student work links' to the links '授業内容と授業計画 [Syllabus]' and 'Student essays: 2000-2001' respectively. The page also includes a list of objectives, a course description, and a note about the TOEFL level. The footer contains the name 'Writer: Eiji L. Suenaga'.

Course description Main Frame site links:

course syllabus

student work by year or class

Fig. 9b Instructor webpage (Eng.)
(Course description).



The image shows a screenshot of a university website for an instructor named Eiji L. Suenaga. The page is titled 'Eiji L. Suenaga' and includes a header with navigation links: 'HGU home', 'Humanities home', 'Japanese Studies home', 'Amer./Brit./Can. Studies home', 'E-mail', and '日本語ページ'. There is a small portrait photo of the instructor in the top right corner. Below the header, there are four main menu items: 'Education', 'Career', 'Research', and 'Courses', with 'Courses' being the active page. The page content is for '英語ライティング1 [English Composition 1]' and is titled '授業内容と授業計画 [Syllabus]'. It lists 30 weeks of instruction, covering topics like orientation, introducing people, grammar and mechanics, sentence structure, and the writing process. The syllabus ends with a final essay in week 30. At the bottom left, it says 'writer: Eiji L. Suenaga'.

Eiji L. Suenaga

HGU home
Humanities home
Japanese Studies home
Amer./Brit./Can. Studies home
E-mail
日本語ページ

Education Career Research Courses **Activities**

英語ライティング1 [English Composition 1]

授業内容と授業計画 [Syllabus]

- Week 1: Orientation
- Week 2: Unit 1: Introducing People: Part 1, Organization: paragraph form
- Week 3 & 4: Part 2, Grammar and Mechanics: subject/verbs, punctuation, capitalization
- Week 5 & 6: Part 3, Sentence Structure: simple sentences, connecting words, sentence combining
- Week 7 & 8: Part 4, The Writing Process: review, freewriting
- Week 9 & 10: Writing Practice
- Week 11 & 12: Unit 2: Writing Instructions: Part 1, Organization: time-order paragraphs, outlining, transition signals
- Week 13-14: Part 2, Sentence Structure: compound sentences, coordinating conjunctions, comma splices
- Week 15: Midyear Exam
- Week 16: Part 3, Grammar and Mechanics: capitalization, commas
- Week 17: Writing practice
- Week 18 & 19: Part 4, The Writing Process: review, practice writing
- Week 20 & 21: Unit 3, Describing: Part 1, Organization: descriptions, space order paragraphs, specific details
- Week 22: Writing practice
- Week 23-24: Part 2, Grammar and Mechanics: adjectives, prepositions, prepositional phrases
- Week 25: Writing practice
- Week 26 & 27: Part 3, Sentence Structure: prepositional phrases, sentence combining
- Week 28 & 29: Part 4, The Writing Process: review, clustering, writing practice
- Week 30: Final essay

writer: Eiji L. Suenaga

Fig. 9c Instructor webpage (Eng.)
(Course syllabus).

Eiji L. Suenaga

HGU home
Humanities home
Japanese Studies home
Amer./Brit./Can. Studies home

e-mail
日本語

エイジ・L・スエナガ

Education Career Research Courses Activities

英語ライティング1 [English Composition 1] (day)
2000-2001

- [Sasagawa, Junichi](#)
- [Sasaki, Mai](#)
- [Sato, Akemi](#)
- [Sato, Ayako](#)
- [Sato, Rie](#)
- [Sato, Rieko](#)
- [Seto, Midori](#)
- [Shiba, Naoko](#)
- [Shimizu, Fumika](#)
- [Sobu, Hiroki](#)
- [Sogawa, Yuuya](#)
- [Suga, Masahiro](#)
- [Suoimura, Yuki](#)
- [Suzuki, Emi](#)
- [Takahashi, Ikuko](#)
- [Takahashi, Kana](#)
- [Takane, Kyoko](#)
- [Takekoshi, Asami](#)
- [Takeuchi, Yasuaki](#)

student work site links

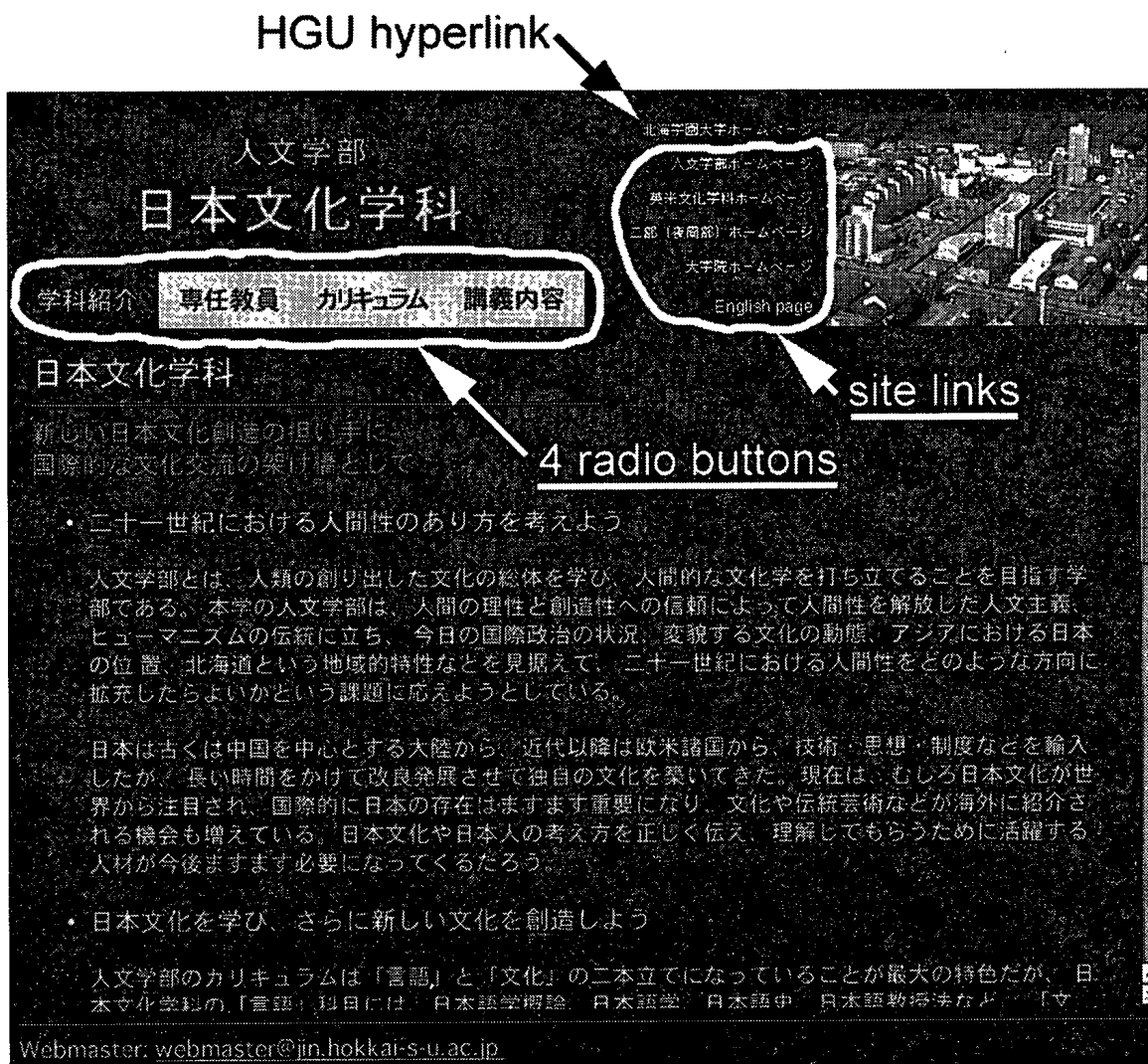
WRITER: Eiji L. Suenaga

Site links: student work pages

Fig. 9d Instructor webpage (Eng.)
(class page — student work links).

The screenshot shows a personal website for Eiji L. Suenaga. At the top left, his name 'Eiji L. Suenaga' is displayed in large white text, with the Japanese name 'エイジ・ルスエナガ' below it. To the right, there are several navigation links: 'HCU home', 'Humanities home', 'E-mail', 'Japanese Studies home', and 'Amer./Erit./Can. Studies home'. A small portrait photo of Eiji is in the top right corner. Below the navigation is a menu with 'Education', 'Career', 'Research', 'Courses', and 'Activities' highlighted. The 'Activities' section features a paragraph of text: 'Mr. Suenaga has combined his passions for world travel, camping and bicycle riding by bicycle camping and trekking in many countries around the world. Up to now, he has crossed the Himalayan Mountains (India, 1995), the Andes Mountains (Bolivia, 1996) and the Canadian (1997 and '99) and American (1999) Rocky Mountains—all by mountain bike.' Below this is a section titled 'Bicycle Camping Highlights' with six photo thumbnails. The first two are labeled: 'Langtang Pass 5,360 M (Himalayas '95)' and 'Tibetan Buddhist altar, private home (Leh, Ladakh, India '95)'. The other four are labeled: 'Himalayan shepherd '95', 'Himalayas 4,500M '95', and two unlabeled images. A small copyright notice '© Eiji L. Suenaga, 2012' is visible in the bottom left corner of the webpage.

Fig. 9e Instructor webpage (Eng.)
(Activities page).



Site links: 人文学部ホームページ
 英米文化学科ホームページ
 二部(夜間部)ホームページ
 大学院ホームページ
 English page

4 radio-button bar: 学科紹介
 専任教員
 カリキュラム
 講義内容

Fig. 10 Depart. of Japanese Culuture-day webpage (Jap. ver.).

人文学部
二部 (夜間部)

北海学園大学ホームページ
人文学部ホームページ
大学院ホームページ

二部紹介 専任教員 カリキュラム 北海学園
情報

学長あいさつ 学長あいさつ

概要
学部の紹介
各種資格取得
研究所
国際交流
就職情報
図書館
学生生活

きみと学問のあいだに

学長 熊本 信夫

社会は今、新しい創造力を必要としている。
科学はモラルではないということ意識しなかったために
自然や環境にたいする「知」の価値を失ったばかりでなく
人間の創造性を減退させてしまうことになってしまった。
いたずらに構築の学問にとどまることなく
広く知識を吸収し、豊かな教養を身に貯えられたい。
倫理は感受性を備えた人間主体を前提としているからこそ
社会構造の進化とともに多くの疲弊を生んでしまう。
情報化の波に流されることなく
根源的な要素を君たち自身の中に見出してほしい。
君たちが担うことになる未来が
君たちの新しい創造力を必要としているのだから。

Webmaster: webmaster@iijn.hokkai-s-u.ac.jp

Links: HGU ホームページ (hyperlink)
人文学部ホームページ (site link)
大学院ホームページ (site link)

4 radio-button bar (Top Frame)
9 radio-button bar (Left Frame)

Fig. 11 Faculty of Humanities-evening webpage.

大学院
文学研究科

北海学園大学ホームページ
人文学部ホームページ
二部(夜間部)ホームページ

大学院紹介 文学研究科長
のメッセージ 専任教員 カリキュラム 北海学園
情報

文学研究科 (日本文化専攻)

あらまほじき人間文化の探求
日本文化の独自性に孕まれている創造性の発見と評価に務め、これ
に立脚した提言を地域社会さらには国際社会に与えうる人材を育成
したい。

文学研究科長 村山 出

現代はたしかに多様な分野で先端的な技術の急速な進展が見られますが、その反面、人間の軽視や人間の基本的なモラルの著しい低下が認められ、そのために人間に繁栄をもたらすはずであった文明の利器は、むしろ多くの新たな不幸を増殖する両刃の剣となりつつあることも否定できない事実であると思います。これに加えて、経済的な失速は未来に暗い影を投げかけ、人間の希望を逼塞させる状況も生まれています。平和と繁栄の時代にあっても勿論のことですが、現代のこのような人間の危機的時代こそ人間を問いなおし、人間に対する信頼を未来につなぐような理性的で創造的な営為が必要とされるのではないのでしょうか。

文学研究科が掲げる「新人文主義」とは、文化の研究を通して真の人間回復のための知的拠点を見さため、あらまほじき人間文化を探求することの言いにほかなりません。日本文化専攻では、文学・思想・歴史の諸分野における研究によって、日本文化の正と負の遺産を見きわめる判断力と価値観を養うとともに、日本文化の独自性に孕まれている創造性の発見と評価に努め、これに立脚した提言が地域社会に、さらには国際社会に貴重な示唆や活性化を与えうる人材を育成したいと考えています。

文学研究科の日本文化専攻修士課程は平成11年度に設置され、平成13年度からは博士(後期)課程も開設されました。専門的な研究に意欲を燃やす人を迎える門戸は開かれています。社会人の入学も大いに歓迎します。社会的経験を積んだ在学生の研究に対する熱意と努力には驚嘆すべきものがあります。

言っまでもなく、研究は厳しさをともないますが、自ら発見した課題に挑戦する知的創造です。大学院生活を意義あるものとするには、入学に先立ち自分は何を研究したいのか明確な目的をもつことが決めてとなります。その上で、教授の指導のもとに自分の知力を鍛え、可能性を伸ばし、独創的な能力を十二分に発揮していただきたいと思ひます。若々しい創造的な意欲に大きな期待を寄せています。

日本文化専攻修士課程

Webmaster: webmaster@jin.hokkai-u.ac.jp

Site links: [人文学部ホームページ](#)、[大学院ホームページ](#)
5 radio-button bar (Top Frame)

Fig. 12 大学院文学研究科 (Grad. School of Lit.).